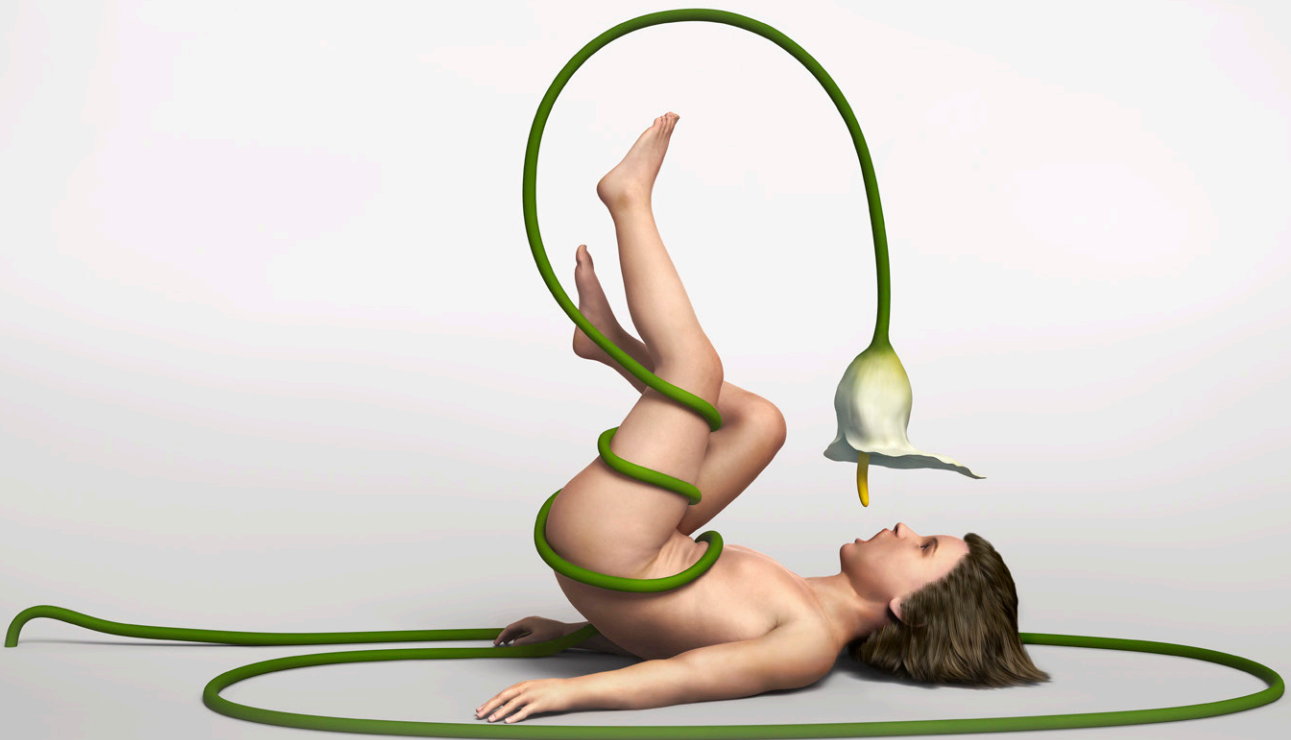


Trans-figuration

figurer i forvandling / figures in transformation

22.08 - 26.09

fernisering: 22.08 kl 14-16 / **opening:** 22.08 14-16 h



galleri **NB**

Sct. Mathias Gade 14
DK-8800 Viborg

forsideillustration/cover:

Ole Tersløse Jensen

Boy attacked by kissing flower

computerskabt billede/computer constructed image

ed. 3: 91 x 149 cm, ed 9: 45 x70 cm

2015

Trans-figuration

figurer i forvandling / figures in transformation

Ina Sangenstedt
Ole Tersløse
Mette Rishøj
Sabine Beyerle
Tanja Kjærgaard Jensen
Andrea Damp
Vilmantas
John Reuss
Thomas Andersson
Kristian Vodder Svensson
Thomas Wolsing

Trans - figuration

figurer i forvandling

Figurativ billedkunst forbinder de fleste nok umiddelbart med begrebet realisme, og mange tænker med det samme på kunstnere, der arbejder traditionelt med at indfange "virkeligheden" i deres kunst.

Adskillige toneangivende nutidskunstnere arbejder imidlertid med det figurative uden at ende i et naivt ønske om blot at gengive, det vi ser.

Det figurative er i forvandling, og den rolle, den genkendelige figur spiller i samtidskunsten, bliver mere og mere mangetydig. Genkendelige billedelementer blandes med fremmedgørende abstrakte greb. Nogle arbejder stadig med oliemaling, ler og gips, mens andre eksperimenterer med atypiske, men tidssvarende tekniske løsninger. Tit trækkes der på elementer fra den surrealistiske traditionsdannelse, og skellet mellem fantasi og realitet sløres.

Et fælles holdepunkt mangfoldigheden til trods synes at være, at ingen af kunstnerne finder det muligt at finde en vej direkte ind i "det virkeliges felt". Det er uklart, om deres motiver refererer til verden, til vores forestillinger om verden eller til et udefinerbart, mentalt rum.

Til trods for at vinduet ud mod den virkelige verden er tilsløret og i nogle tilfælde måske spærret, synes "figuren" imidlertid ikke at være til at komme af med. Det vrirler med genkendelige elementer i værkerne, uden at de giver sig ud for at være sandhedsvidner om reelle forhold. Det er ud af denne modsætningsfyldte

kompleksitet, arbejdernes fascinationskraft udspringer.

Med Trans-figuration forsøger galleri NB at fange denne meget komplekse tendens i nutidskunsten.

Transfiguration betyder forvandling og refererer selvfølgelig til en figurativ tradition, som i disse år netop gennemløber en forvandlingsproces.

Galleri NB sætter imidlertid bindestreg mellem "trans" og "figuration" for at betone de delelementer, begrebet består af.

"Trans" betyder "hinsides", "på den anden side af" eller "tværs over". Er udstillingens billedkunstnere hinsides det, vi traditionelt har forstået som figuration? Er de "løbet tværs over" et traditionelt sæt af figurative og realistiske udtryksformer - uden helt at kunne slippe figuren alligevel? I så fald, hvor står de så nu, og hvad er det, de vil med deres gådefulde og til tider absurde værker?

Det er disse spørgsmål, som udstillingens gæster bliver konfronteret med på galleri NB's kommende udstilling.

galleri NB, 2015

Trans - figuration

figures in transformation

Figurative art is something most people would probably connect with the concept of realism, and many would immediately think about artists working in a traditional way trying to capture "reality" in their art.

However, several leading contemporary artists work figuratively without culminating in a naive desire to simply reproduce, what we see.

The figurative style is in a process of transformation, and the role of the recognisable figure in contemporary art is becoming increasingly ambiguous. Recognisable image elements are mixed with alienating abstract devices. Some still work with oil painting, clay, and plaster, others experiment with atypical, state-of-the-art technical solutions. They often draw on elements from the surrealist tradition, and the boundary between fantasy and reality is blurred.

A common point of reference despite the diversity seems to be, that none of the artists find it possible to find their way directly into "the field of reality". It is unclear as to whether their motifs refer to the world, our ideas of the world, or to an undefinable, mental space.

Despite the blurring and in some instances blocking of the window out to the real world, the 'figure' is still not dispensable. Recognisable elements abound in the works, without appearing to be witnesses of actual conditions. It is out of this contrasting complexity, that their enchantment arises.

With the Trans-figuration exhibition, galleri NB attempts to capture this very complex tendency in contemporary art.

Transfiguration means transformation and refers of course, to the figurative tradition, which is currently in a process of transformation.

However, galleri NB puts a hyphen between the words 'trans' and 'figuration' to emphasize the subelements that the concept comprises.

'Trans' means 'beyond', 'on the other side of' or 'across'. Are the artists in the exhibition beyond, what we traditionally understand to be figurative? Have they 'run across' a traditional set of figurative and realistic idioms – without being able to let go of the figure entirely? If so, where do they stand now, and what is, it that they want to achieve with their mysterious and at times absurd works?

These are the questions, that guests to the exhibition are confronted with at galleri NB's upcoming exhibition.

galleri NB, 2015



Ina Sangenstedt

Lion-headed Barbara

glaseret keramik/glazed ceramic

50 x 32 x 33 cm - pedestal/pedestal 110 x 39,6 x 41 cm

2015



Ole Tersløse Jensen

Boy attacked by kissing flower

computerskabt billede/computer constructed image

ed. 3: 91 x 149 cm, ed 9: 45 x70 cm

2015



Mette Rishøj

Blitz

akryl, stof og lim på lærred / acrylic, cloth and glue on canvas

202 x 230 cm

2014



Sabine Beyerly

Biwak

olie på lærred/oil on canvas

120 x 120 cm

2015



Tanja Kjærgaard Jensen

Fuglehus (detalje/detail)

collage

99 x 96 cm

2015



Andrea Damp

Sardanapal

olie på lærred/oil on canvas

80 x 100 cm

2015



Vilmantas

Gulping the sting

olie og akryl på lærred/oil and acrylic on canvas

200 x 160 cm

2015



John Reuss

Red room

akryl og kul på lærred/acrylic paint and charcoal on canvas

60 x 50 cm

2015



Thomas Andersson

Scene – 1/1

bronze

12 x 23 x 33 cm

2015



Kristian Vodder Svensson

uden titel/untitled

akryl på lærred/acrylic on canvas

60 x 60 cm

2015



Thomas Wolsing

PÅ VEJ

Korsstingsbroderi/embroidery

100 x 34 cm

2015

En særlig tak til/special thanks to

Collectiva Gallery
Ina Sangenstedt
Ole Tersløse
Mette Rishøj
Sabine Beyerle
Tanja Kjærgaard Jensen
Andrea Damp
Vilmantas
John Reuss
Thomas Andersson
Kristian Vodder Svensson
Thomas Wolsing
Inge Tranter
Galleri NB

bagsideillustration/backcover:

Ina Sangestedt

Untitled (Bumblebee)
humlebi, træ, glas/bumblebee, wood, glass
14 x 14 cm
2015

